

Writer's Meeting 2022-04-03

In attendance: Brad Strickland, Kelley S. Ceccato, Tony Sarrecchia, David Benedict. Ellie Cook and Victoria N joined later.

YouTube content was discussed. Same notes as from the Production meeting.

YouTube channel

- Needs more content
- Short scripts – 15-20 minutes or less or something longer that can be broken up are ideal
- Don't need to be audio drama related, can be audio drama adjacent
- Scripts don't need to be comedy – comedy lends itself well to the short format, but drama is welcome as well.

Kelley suggests her "Mechanical Magics of Retribution" as a potential fit. Would need a Producer.

Christmas Lounge Act – has interest, but needs a comedic writer.

Crimson Hawk – David would love to see Thomas's original 13 episode arc completed and then transition the series to a looser format with more standalone episodes.

Doug Kaye has an adaptation of "The Frogs" by Aristophanes. Would like to ask his permission to produce it.

Victoria has an adaptation of "Frankenstein" that could be converted to audio. It's about 90 minutes. Would need to evaluate it to see if it would be worth it to produce it since we already have "The Passion of Frankenstein" in the catalog. More visions are welcome, but they would need to be different enough.

David insists he's seen evidence that the Arthur C. Clarke story "The Nine Billion Names of God" is in the Public Domain, but can't find the proof at the moment. Needs to be found. If true, could be a good addition.

David also asked Brad S. to inquire with Barbara Hambley about whether permission for "Those Who Hunt the Night" might be available.

David also found a list of suggested adaptations from a previous (years ago) writer's meeting and re-submits those titles for the consideration of the writers.

LIST OF SUGGESTED ADAPTATION PROJECTS

Rossum's Universal Robots - Karel Capek

(would need a public domain translation or we could try to commission one)

From the Earth to the Moon - Jules Verne

Robur the Conqueror - Jules Verne

In the Year 2889 - Jules Verne

The Man That Corrupted Hadleyburg - Mark Twain

A Literary Nightmare - Mark Twain

A Connecticut Yankee in King Arthur's Court - Mark Twain

The Man Who Would Be King - Rudyard Kipling

With the Night Mail - Rudyard Kipling

Puck of Pook's Hill - Rudyard Kipling

Just So Stories – Rudyard Kipling

(the potential problematic nature of Kipling was discussed. Much of his work was “jingoistic” and put a great deal of emphasis on the virtues of the British Empire, which may not work well for a modern audience. A suggestion was made to keep the core of the story, but make changes to the tone and characters to bring the stories into a more modern sensibility)

The Princess and the Goblin - George MacDonald

At the Back of the North Wind - George MacDonald

Rappacini's Daughter - Nathaniel Hawthorne

The Birthmark - Nathaniel Hawthorne

The Shooting of Dan McGrew - Robert Service

Gulliver's Travels - Jonathan Swift

Erewhon - Samuel Butler

She - H. Rider Haggard

Murders of the Rue Morgue - Edgar Allan Poe

The Problem of Cell 13 - Jacques Futrelle

The First Men in the Moon - H. G. Wells

Gladiator - Philip Wylie

Swiss Family Robinson - Johann David Wyss

Scavengers in Space - Alan E. Nourse

Lysistrata – Aristophanes

Medea - Euripides

The Duchess of Malfi - John Webster