

Atlanta Radio Theatre Company

Board and Officers' Meeting Minutes: September 1, 2020

BOARD MEETING MINUTES

Attending (Virtual Session): Board Members: Bill Ritch, Billy Barefoot, Retta Bodhaine, Ron Butler, Ellie Cook, Matt Goodson, Adam Ross, Liz Schroeder, Dave Schroeder.

Other Attendees: Alex Lucyshyn (Treasurer), Caron Wilbanks, Brad Strickland, Paul Patterson

1. The meeting began at approximately 7:09pm.
2. Bill Ritch requested feedback on priorities from the Strategic Plan presented in January, with recommendations due a week before the next board meeting on October 6th.

General discussion on the Strategic Plan followed, noting topics such as fundraising, dues, working with other theaters, attending more conventions virtually, educational programs, holding a script-writing contest, and more.

Retta Bodhaine discussed a positive interaction with Tucker councilman Matt Robbins at Henderson Park while scouting for a joint production with the Tucker Recreation Center.

It was recommended that we plug purchases from our online catalog as part of the shows we do for conventions moving forward.

It was also noted that the statement of ARTC's policy on how we treat members and visitors would be shared with the president for review and once approved, added to ARTC's web site.

3. The next virtual board meeting was set for Tuesday, October 6th at 7:00pm and the board meeting ended at approximately 7:55pm.

OFFICERS MEETING MINUTES

Attending (Virtual Session): Robert Drake joined the attendees at the board meeting.

1. The meeting began at approximately 7:57pm.
2. Robert Drake had good news to share about the likelihood ARTC would have space at the Tucker Recreation Center, since the Center reached out to him about their planned physical reopening on September 27th.

In response to a question on the ARTC Facebook page, Robert asked about when our performance at Dragon Con Online would be held. Bill Ritch indicated his current understanding was that it would likely be at 7:00pm on Sunday, September 6th.

Robert noted productive discussions with Anita Farley, Producing Director of the Georgia Ensemble Theater, on collaborating with them on virtual performances.

Identifying which ARTC scripts are available for licensing to other performance groups was discussed, with the goal being to explicitly identify such scripts.

The duties of the Vice President were discussed and it was noted that they have traditionally been highly open-ended along the lines of “all other duties not otherwise defined,” with the President and VP coordinating closely.

Expanding the group of people who understand how to support, maintain, and enhance the ARTC website was identified as a priority, with Matt G., Adam R., Bill R., Robert D., and Liz S. volunteering to work on that effort.

Two studio productions, *Can You Hear Me* and *Nothing at All*, were mentioned as potential new material to release in 2020.

3. The next virtual officers meeting was set to follow the next virtual board meeting on October 6th and the meeting adjourned at approximately 8:42pm.