

Atlanta Radio Theatre Company
Board/Officers Meeting minutes
9/14/2025

- Attending: Dave Schroeder, David Benedict, Ellie Cook, Bill Ritch, Caran Wilbanks, Alex Lucychen, Billy Barefoot, Ashley Litz, Elle Mitchell, Christa Burton, Robert Drake
- Meeting was called to order at 15:31
- Secretary's report
 - dues are coming in; quarterly dues drive is working
- Treasurer's report
 - Cash \$85k, \$53k is Sound of Liberty
 - about \$200 down on income from last year, but on pace to match last 2-3 years
 - Treasurer's records show that our revenue goes up when we have new product
 - Treasurer requests we make more new product & more live shows
 - President states that the amount of live shows have been taxing; we need more dedicated hands on the editing process.
 - There is a small group of people doing the live shows & production
 - All of the editing responsibility is falling to David
 - Elle and Ashley have offered to help & learn production process
- VP report
 - production meeting coming within the next 3-4 weeks
- Dragon Con post-mortem
 - sales were down around \$400
 - we did sell a number of units of the new stuff
 - in the future, would like to have volunteers for sales breakdown in the evenings
- Upcoming shows at RCAC, Academy, and Life University
 - RCAC- October 24-25, Supernatural Inheritance & Lady Sherlock
 - auditions for following shows should happen after the Halloween show

- Academy – December 6
- Life – December 10
- Studio report
 - trailers for Can You Hear me? and Nothing-At-All
 - Thing on the Doorstep is up next for editing
 - Rory Rammer – we have someone editing (Tomato) that submitted an initial scene
 - Probability Broach – All voice tracks recorded, need Fiona for the last voice track
 - Country of the Blind – we have voice tracks
 - Brave Ragnar – need to contact Chris Jones regarding voice tracks needed
 - Jeremiah Willstone – Tony Sarrechia wants to get the last 3 into the studio; the initial 3 episodes have voice tracks recorded
 - setting recording dates in October/November for Pilgrim Souls, Maid of the Mirror, & Teig O'Kane and the Corpse
- Audible updates (none at this time, but waiting to hear back from them)
 - Audible says they need to look at carve-outs for the Heinlein pieces (we don't have full rights) & Mercury
- Rights to Heinlein scripts
 - would like to get formal agreement from estate so we can distribute them places other than the website
- Budget submissions
 - Elle asked what that is
 - David explained that we would budget for things we need regularly
 - no further discussion
- Next meeting scheduled for November 9 at 15:30
- meeting adjourned at 16:55