

Board meeting
12 January 2013
Called to order at 16:25

Attending: Bill R., Hal W., David B., Ron B., Tony F., Paul P., Daniel T., Patti W.,
Andrew C., Dave S., Oreta T.

1 – Welcome new Board members

2 – Nomination for Chairman – Bill Ritch nominated by Hal W/seconded by David B.–
passed by acclamation.

3 – Nomination for Secretary – Patti Ward nominated by Hal W/seconded by Paul P –
passed by acclamation.

4 – Nomination for Treasurer – Alex Lucyshyn nominated by David B/seconded by Ron
B – passed by acclamation.

5 – Nomination for Vice President – David Benedict nominated by Paul P/seconded by
Hal W – passed by acclamation.

6 – Nomination for President – Bill Ritch nominated by David B/seconded by Ron B –
passed by acclamation.

Agenda items

1 – Updates on Paypal – We are going to open a new account. (Alex not here for
discussion)

2 – Atlanta Fringe Festival – David reports that they want us to do a workshop at Emory,
Monday, Feb. 25, evening. We will talk about radio drama, bring Foley, etc. (David will
contact them for details) (June 5-9 Fringe Festival) (Add this date to the ARTC calendar
- Patti)

3 – BAEN books adaptations – We need contracts Bill will talk to Toni Weiskopff using
example of Heinlein contract (Bill)

4 – Update list of projects on the wiki we have rights to for the Sounds of Liberty (Bill)
James Schmitz – Demon Breed (?) – suggestion for a possible project to obtain rights for.
H. Beam Piper – Ron doing adaptation of Lone Star Planet

5 – Website update

Meeting with UGA team on Monday, 14 January, at Academy at 7:30 for update on
everything so far. Tony will inquire among his friends about web hosting pricing.

6 – Production plans

Studio productions:

2012- Throne of Shadows released this past year; Sleepy Hollow compilation with Ride Across America

Working on – Call of Cthulhu, (David) – (Bill will talk to Henry about recording small amount of voice tracks) – Ghosts Project wants to work on this.

Dancer in the Dark is our next piece to work on (both versions) – (David)

Nothing at all (talk to Aimee)

House Across the Way – we have very few voice tracks (David)

New stuff (if we have time) –

Time Machine, Colour Out of Space, Rory Rammer II

Tony brought up the possibility of a Bumpers Crossroads CD which we could record in the basements

Tony and William Brown are interested in editing for the podcast.

We need to find producers for the “basement” shows to record – discussion on taping at the academy and bringing in a studio audience.

Live – Anachrocon, Sunday, February 24 at 3pm (A Vision of Vampires and Nairobi

Jack – The Lost Gold of Atlantimengani – Parts 1&2)

20,000 Leagues Saturday and Sunday, March 16 & 17)– We have Act One from Brad S.

– First half of the show would be either something from Anachrocon or next 2 acts of Nairobi Jack.

221B Con – Saturday, April 13 – Discussion about the possibility of performing Sherlock Holmes and the Crime of the Century

Deep South Con – April 20-21 – repeat something from earlier cons (another option Creation is a Circle)

Liberty Con – June 28-30 – Possibly Throne of Shadows and excerpt from Lone Star Planet

Dragon*Con – possibly scripts from Ron – Kelley – possibly repeat Throne of Shadows

Nothing on the production table after Dragon*Con. Waiting for info on the Academy Theatre.

Bill noted that we need to recruit people to help with the technical part of these shows; sound design, etc.

Budget proposal submitted by Vice President. Budgets will be voted on at the next meeting.

Discussion - Fundraising and finding people who are good at it.

Product sales – Bill suggested a meeting with Daniel, Bill, and David C

Next meetings set for March 2 – Board 2pm, Officers 4pm

Adjourned at 17:57

/paw

Attendees: Bill, Hal, David, Ron, Tony, Paul, Daniel, me, Andrew, Dave, Oreta