

2025-10-11 Production Meeting notes

Called to order: 1:01pm Adjourned: 2:25pm

In attendance: David Benedict, Robert Drake, Trudy Leonard, Alton Leonard, Bill Ritch, Caran Wilbanks, Kelley S. Ceccato, Tony Sarrecchia, Ellie Cook, Paige Steadman

October show – Robert will be in touch with Al Stilo about when we can load in since he (Robert) is not available for the 10/23 rehearsal. Rory Cook is possibly available to assist. Ellie Cook will likely be late due to work.

December show (December 6 at Academy, December 10 at Life U) – Robert wants to meet with the Technical Director of Life University in regards to plugging into

Kelley is Directing Poinsettia and Stones

Paige is Directing either Festival of Lights OR Very Special Holiday Special

Brian Phillips to be approached about whether he would like to direct “What the Phonograph Told”

Kelley to send Alton and Robert a list of songs for “Phonograph”

CONpossible – Feb 6-8 – Through the Fairy Ring – Pilgrim Souls and a 15 minute Q&A

2026 plans: Do we want to scale back live shows and focus on studio work?

CONpossible – Pilgrim Souls

221B April 11-13 – Lady Sherlock

Libertycon June 26-28 – TBD

Dragon Con Sep 3-7 – Call of C’tulhu Friday (Ellie Cook - volunteer to Direct), Sunday TBD
Christmas

Daggercon – March 13-14 – Robert suggests radio improv

Blues for Johnny Raven ep 2? Does it exist? Who has it? - David will call Tony Fuller

Instead of a Head Writer, form a writer’s committee and appoint a chairperson who would schedule regular writer’s meetings to workshop scripts, etc.

Sooner Dragon Con prep for this upcoming year. Possibly adding non-Wednesday rehearsal days.

Possible non-Wednesday auditions (maybe Mondays since theatres are often dark)

Studio work

- Moon of Ice – in revisions, hopefully ready to produce within a month
- Country of the Blind – in Bill’s hands
- Brave Ragnar – needs to have a line inventory done – one of the last projects in Vegas

- Rory Rammer – Still needs some work done to it
- Thing on the Doorstep – should be salvageable from the test tracks Brian Smith worked on. There was data loss, but the notes for this version were fairly nit-picky and so it should only be necessary to redo specific scenes or even just individual moments instead of starting over from scratch.
- Probability Broach – David has started working on the editing and hopes to have all 5 episodes ready for Ellie Cook to do music by January