

Atlanta Radio Theatre Company
Board Meeting minutes
1/12/2025

- Attending: Dave Schroeder, David Benedict, Ron Butler, Ellie Cook, Billy Barefoot, Bill Ritch, Caran Wilbanks, Christa Burton,
- Meeting was called to order at 14:00
- Elect officers (Secretary, Treasurer, Vice President, President)
 - Billy elected as Secretary by acclamation
 - Alex elected as Treasurer by acclamation
 - David elected as Vice-President by acclamation
 - Ellie elected as President by Board vote (6-2)
 - David elected as Parliamentarian by acclamation
 - Ellie elected as Chairperson by acclamation
 - Bill elected as vice-Chair by acclamation
- Welcome new Board member, Christa Burton
- Secretary's report (minutes)
 - 18 members paid dues
 - Billy will send out dues reminders monthly in the future
- Treasurer's report
- Status of ARTC Mixing Board purchase and extension of deadline
 - Deals are being found, but Robert needs to put his hands on one to make sure it's really what we want before we shell out the money for it
 - We will request Robert to meet with an appointed committee to answer questions about this issue
 - Bill, David, Christa, Ellie, Retta will form this committee

- Production meeting report (separate meeting will be required to nail all this down, esp script selection)
 - Live productions
 - Confirmed Performances
 - ConPossible (Feb 7-9) - Panel only: David, Billy, Robert, Kelley, Bill R., Christa
 - 221B Con (April 11-13) - Lady Sherlock conclusion for this last iteration of this convention
 - Libertycon (June 20-22)
 - Lend Me an Ear (October, TBD, Tech Only)
 - Dragon Con (Aug 28-Sept 1)
 - Sales table status - Oreta has stated to David that she intends to scale back her sales table duties. She will commit to Libertycon and Dragon Con, but others may need to be staffed with other people.
 - Proposed Performances
 - Public shows at:
 - Academy Theatre (in exchange for us using it as a rehearsal space)
 - Aurora Theatre
 - Roswell Cultural Arts Center
 - Life University
 - Strand Theatre (separate troupe)
 - Goal here is to try to schedule these in conjunction with confirmed convention performances to avoid having to rehearse a bunch of new stuff
 - Due to the difference in time constraints at these venues (1 hour standard at cons, longer at public) additional LOW TECH material would need to be prepared. (Rory, Bumpers, META, etc)
 - Multiverse (Oct 17-19)
 - Conjuraton (Nov 14-16)
 - Infinite Realities Comics and Games (reschedule from last Oct, TBD)

- Fringe Festival (May 27-June 8) - Some question about setup time, Robert is investigating
- Fringe Audio (pre-recorded material) - Most recent word is that they were full up, despite not meeting the application deadline. David has served as a judge for this in the past and may be able to get an exception made, but maybe not.
- Studio productions
 - In Progress
 - Jeremiah Willstone (Tony Sarrecchia/Anthony Francis project - ARTC is not likely to distribute due to them not wanting to use Audible, but negotiations are ongoing)
 - Probability Broach (Still need Fiona's lines from Chapter 5 and something from someone for Ooloorie (dolphin))
 - Thing on the Doorstep (all VO complete)
 - Rory Rammer (a few stray lines needed for a couple of scripts)
 - Nothing-at-All (into SFX editing phase, estimate 70% complete)
 - Brave Ragnar (line inventory needed - Chris Jones is Producer, but has been very busy)
 - Can You Hear Me? (into Critical Listening phase)
 - Upcoming
 - Jeremiah Willstone
 - The Seven Zombie Hunters
 - Liberty Boys (contract still not signed and author has stopped following up with us. Do we want to reestablish contact or let this go?)
 - There's lots more that could go to the studio, but tracks are piling up with no known timeline for editing. Do we want to let things pile up?
 - We need more sound editors (Alton & Christa are interested)
- Retta may pitch an after-school club for audio theatre at her son's school
- Next meeting scheduled for February 16 at 14:00
- Meeting adjourned at 15:23