

**Minutes of the Atlanta Radio Theatre Company
Executive Officers' Meeting
December 27, 2000**

Attending: Thomas E. Fuller, William A. Ritch, Caran Wilbanks, Clair W. Kiernan, Daniel W. Kiernan, Daniel Taylor, Henry Howard, Trudy Leonard, David Benedict

Meeting was called to order at 7:40 pm

Officers' reports:

Secretary: Minutes from the 11/11 meeting were submitted

Treasurer: Is compiling final report

Committee of the Whole:

David reported that the Echo Lounge paid us \$50 for appearances on 12/22 and 12/23.

Bill discussed pros and cons of performing in a bar/lounge venue and factors to consider in the future. "Can You Hear Me?" was mentioned as a piece guaranteed to grab attention quickly.

Thomas mentioned the shakeup in Dragon*Con leadership and the confusion over whether or not ARTC will be invited to appear. (Neither ARTC nor the Dark River Writers were mentioned as guests on the D*C website). Bill will contact John T. (head of D*C VIP liaison) and Paul Cashman to find out our status. In the meantime, David is adapting "Guards, Guards!" and Daniel Taylor is adapting "Solution Unsatisfactory", presumably for performance at D*C.

Henry reports that audiotheatre.com is still airing at WREK.

Status of Performances:

Horizon School (spring?) *Nothing firm*

MonsterCon (Orlando, March) *Bill will check with Joey and see if this is a go.*

Tenacity/DSC, Birmingham, May 5 *Need to check with Gerry Page re who is proper contact; potentially combine with performance with BRTC? Henry to follow up*

Marcon, May (?dates?) *Media convention in Ohio; Bill was thinking of taking "Menace" there, but only if the tech crew can travel. **Checked dates on web site, and it is on Memorial Day weekend.***

Decatur Arts Festival, May 27 *We may be invited to perform, but in choosing pieces must keep in mind that this is the weekend of CostumeCon, and several people will be unavailable*

NATF Workshop, June 18-23, Fulton MO *Henry wants to bring in an ARTC piece early in the week while the facilities are free.*

Unnamed Atlanta SF Convention (run by the anime group), July *Query with Matt Ceccata re who is proper contact for this convention*

Dragon*Con, Labor Day weekend

Re "Guards, Guards," Pratchett's agent says we must contribute to www.orangutang.org to perform the script. Officers have agreed in principle to look into this and vote later when we have more information

*Heinlein Project: "Solution Unsatisfactory". Taylor is adapting for audio. Henry will check with the D*C VIP Liaison to find out if we will have any visiting celebrities working with us this year.*

WorldCon, Labor Day weekend *Several members have tentative plans to attend. Will be able to firm up plans after we have word from Dragon*Con*

St. Joseph's Hospital, Oct. 12--*Nancy is contact for this event*

Anime Weekend Atlanta, October--*Bill is contact*

International School National Theater Conference--*Had other shows at approx. same time.*

Other Venues:

Gwinnett History Museum -- *have asked for a proposal from ARTC*

DramaTech -- *on semester break.*

Georgia Pacific -- *Daniel K to contact Mike Green after 1st of year.*

Parkview High--*Henry is contact; they want to work with us again.*

Echo Lounge -- *May ask us again. Are working on alternate type of show.*

Clayton Co. Performing Arts Center--*David to contact, look for place on schedule*

Recording/Production:

Thomas suggested five tapes that are in the pipeline and should be ready for sale at D*C: Passion, Elephants, Throne, Menace, and Rory (tape with guest stars--Bill offered to tape Ted in LA)

Other tape projects:

Shorts for AudioCraft/"The Audio Theatre Hour"

The Bookstore Play/Canterville Ghost

Country of the Blind/Hour of the Wolf

Heinlein:

Our Fair City

All You Zombies

Solution Unsatisfactory

Rory Rammer (basement tape)

Bumpers' Crossroads

Prof. Cletus Tremaine

Nairobi Jack Rackham

Dr. Geoffrey Stanhope

Can You Hear Me?

Hogan Project: (Do we have permission **in writing** to record and sell?

Bill R. needs to find out)

Zap Thy Neighbor

Guerrilla Radio Theater

Re-recording Lovecraft pieces

Re-recording "Backroads" (also new episode)

A Cry of Eagles

The God at Midnight

Last Lord of Evermore

Hunted by the Living

Dash Cardigan--can be made into six 30-minute episodes for NPR

Playhouse

Broadcasts:

WREK Atlanta GA -- on the air with Audio Theatre Hour

WPBR Palm Beach Fla.--on the air

NPR Playhouse--need series product. Cannot produce until 5 priority pieces are done.

Business:

Business license: must be renewed; Thomas to check status.
501c3--we have
Credit cards. Need "knuckle-buster" Thomas to get or arrange for Kiernii to pick up.
Bar codes--have
Ingram--Thomas to call for application.
Signature cards---pres. & treasurer need to meet to sign.

Production issues:

Packaging ex-Sunset titles
Production/Manufacturing *issues not discussed*

Other Business:

Mark Time Awards submission deadline Feb 1. *Henry and Bill will work to get Passion and Elephants ready to submit; both pieces need work from Brad so this may not be possible.*

Organizational issues:

Revise by-laws *By-laws have not been reviewed in past few years; do they need revision?*
Split VP position or create assistant VPs for stage and tape? Discussion of difficulty in putting too many jobs on any one person and how best to relieve that problem. Suggestion made to "tap" people to train rather than waiting for volunteers.

Other issues:

We will be using Weds. Night rehearsal time to practice microphone technique and record "basement tapes"

Flying Pizza Opera Company -- No new information--waiting to hear from principals. Have gotten contact name/information re Rich's Foundation, which can be useful in future.

Next meeting Jan 18th, 7:30