

ARTC Officers' Meeting, May 22, 2005

Attending:

Elected Officers Geoffrey Brown (Pres.), David Benedict (V.P.), Daniel Taylor (Sec.)

Appointed Officers Nancy Skidmore (booking and convention sales), Charles Rutledge (contracts)

Meeting called to order at 2:22pm.

OFFICERS' REPORTS

SECRETARY'S REPORT:

Charles/David B to approve minutes PASSED

TREASURER'S REPORT:

Tabled until receipt.

VICE PRESIDENT'S REPORT:

LIVE PERFORMANCES:

LIBERTYCON: Still July 30. "Weapon Shop"'s last reading was much improved.

STONE MOUNTAIN MEMORIAL DAY: Still May 29. Bill has recorded sound effects, which David will load on the SP808. Terry Quinn has requested \$40 for use of his script. Tom Hollis, author of "Dixie Before Disney", will be autographing.

SMP HALLOWEEN: is on.

SMP CHRISTMAS: is on.

SCI FI SUMMER: Bill wants to do the same "Rory" we're doing at SFS, & Kelley's "Punishment Machine" story. We may also do an adult-oriented late-night show featuring Sketch's "Brotherhood of Damn Sassy Mutants".

ASFS: No new information. No time for it soon, anyway.

KELL HIGH: Did not happen due to spring break.

BARNES AND NOBLE: Lisa is VERY excited about the upcoming Potter 6 reading. No response yet for suggested chapters to read.

NATIONAL TALK LIKE A PIRATE DAY: B&N Perimeter. Right now we're planning to do the next book in the Pirate Hunter series.

DRAGONCON: Still talking about Weapon Shop, but contingent on script improvement. David is talking about "Throne of Shadows": Wants to rerecord some lines to do vocal layering for the ghosts. Terry Sanders can approximate Thomas' voice.

We have been offered the pre-Masquerade show AT THE CIVIC CENTER, but ONLY if we do "Weapon Shop" there. (Dragon wants something "literary" in that slot.) This doesn't leave time for a Rory Rammer episode in that show. DB wants Bill to shorten WS so we can do Rory at the CC (and who cares what Dragon wants). Bill speculates whether we can do *two* shows simultaneously on Sunday, our usual lighter show in Centennial, "Weapon Shop" at the CC. Daniel suggested a no-effects *reading* of "Weapon Shop", similar to last year's pre-Masquerade event.

GPB has offered their studios for recording or live performing, the only caveat being that they want the option to broadcast whatever we do there. (First refusal, in effect.)

ART STATION: David gave them recordings of our past live shows. Haven't heard back from them.

POST PRODUCTION:

RORY RAMMER: no change.

SPECIAL ORDER: No changes.

THRONE OF SHADOWS: No change.

ARTC CHRISTMAS: Studio Limbo. David is now, sadly, tabling this production until next year.

KISSED BY A STRANGER: No change. (DC wants to re-evaluate this recording, for casting decisions and technical details. This is not going to happen before Dragon, probably not before the year of the year.)

Geoffrey wants to put HOUSE ACROSS THE WAY into our production pipeline. David has recommended she put it into the script competition at NATF.

OLD BUSINESS

CONTRACTS

On new productions, we're going to get contracts before we go on sale. Throne of Shadows will probably be first, then Special Order.

We'll make a good-faith effort to contact everyone who has ever performed in and ARTC production.

(Complication: Thomas' estate. No one seems to have the power of attorney. We'll probably have to contact Berta, Edward, Jim, and Brad at least.)

ARTC WEBSITE. The webmaster was requested to expedite updates.

STUDIO STATUS. AudioCraft is unavailable until further notice. Bill has acquired the sound insulation he needs to create a recording booth in his basement. David is talking about doing the THRONE pick-ups at Bill's, and BUMPERS THE EARLY DAYS at GPR.

GRRS: Waiting on Syd.

PRX: no news

MARKETING/PUBLIC RELATIONS

REQUESTS for financial reimbursement:

159.09 for mem day postcards

27.60 for shipping Jekyll/Hyde master to Ball Media

48.89 for ink

MOTION Nancy/Daniel to pay David for these expenses PASSED.

Postcards are printed and some are distributed. Surprisingly large turnout given the places people have put the cards.

NEW BUSINESS

WRFG: Americana program (7-9pm) is interested in us. They asked about country and political satire. He wants to hear recordings, and he wants to see scripts. Bumpers, Nosinet, etc. Geoffrey asked Nancy to involve Cyd in this as well.

MARK FINN with the Violet Crown Radio Theater in Austin TX, wants us to essentially Mentor them. They're mostly doing Robert E. Howard.

NATF EVENT in Atlanta. They have an annual workshop in Missouri. (June 20-26 this year.) We've been batting around the idea of having a small one (weekend) here in Atlanta.

PHILCO: There seems to be a desire among some of our organization to rat them out. They're at Stage Door Theater now. They're making money with copyrighted material. (See philcoradioplayers.com)

WISH LIST: We need to compile a wish list of things we want, so that should a corporate sponsor

feel generous, we have something to tell them we need. (Geoffrey suggested a wishlist@artc.org mailing alias, to forward to him.)

PRINTING: David would like to approach a large-capacity printer about printing possibly our covers, **definitely** our liner notes. If they were willing to subsidize our printing (in whole or in part) in return for logo placement, it would be a big help.

GEORGIA LAWYERS FOR THE ARTS: Annual membership fee \$50. MOTION Nancy/Charles to pay this PASSED.

GOALS: Solidify RFG and GPR.

NEXT MEETING: SATURDAY, JUNE 25, 2pm.

MOTION TO ADJOURN PASSES 4:00pm.