

2005-09-17 MINUTES
ARTC OFFICERS MEETING

ATTENDING

PRES Geoffrey Brown / VP David Benedict / SEC Daniel Taylor / TREAS David Carter
Nancy Skidmore (Table Sales)
Daniel Kiernan (Warehouse & Mail Sales)
Clair Kiernan (Graphics Committee)
Ron Butler (past Treas)

Called to order at 12:18pm

SECRETARY REPORT (MINUTES)

David B has a spelling correction: The community theater in Cabbagetown is "Eyedrum".
MOTION (Nancy/VP) to accept minutes as amended PASSES.

TREASURER'S REPORT

Motion (DB/DC) to table report until later passes.

DragonCon issues: Concerns were raised that we never actually had a formal vote regarding the Katrina donation. VP responded that sufficient approval was received via e-mail to proceed.

Treasurer asks that we NOT payout RRCA/HORROR HOUSE table sales in cash (as previously, and as done this year). These payments should be checks, so that a paper trail exists.

VICE PRESIDENT'S REPORT

DRAGONCON: Mixed feelings. Sales were good: would have been better had we been able to have *new product*. No fingers are being pointed: Everyone has worked very hard to get what we had, and progress is being made. Audiences were good. Had to fight to get cast and crew to help distribute bookmarks.

Next to CD: ***Ghost Dance / Armada Rising*** and ***Mountains of Madness***. Should be in time for SMP Hallowe'en.

POTENTIAL PUBLIC VENUES: "Basement Theater" in Buckhead, studio-like, seats maybe 50-60.

POST PRODUCTION STATUS: Nothing has come through.

Special Order and *Rory Rammer*. Bill discussed these projects with Henry. Bill plans to take over post-prod on *Special Order* in October, freeing Henry for *Rory*.

Throne of Shadows won't be done for Halloween: Aiming for Christmas.

GPB recordings (*Arkansas Traveler* and *Nosinet*) are mostly done, but for sound effects: probably finished by next week.

PACKAGING: GB asks CLAIR to chair the graphics (covers) committee.

LIVE PERFORMANCE: GB and DB will be producing the Christmas show this year. Need to Contact GPB NOW to arrange for time in their studio in January.

Forest Park Library: They wanted us to do "Wonderful Life", but they can't verify that it's public domain. (This is not a surprise to us.) But they still want us to do a Christmas show there. Discussions continue.

Oct 1 Movie Theater show. It's proven very difficult to get any details / reply from the guy. "Sci-Fi at the Movies". They're hosting a small SF "convention" in conjunction with the opening of SERENITY. Lithonia / Conyers.

OTHER PRODUCTION: Sonya's project: She HAS paid ARTC: DC will write a check for Bill, who will then pay the actors involved as directed.

Motion (DT/DC) to approve VP report passes.

OLD BUSINESS

CONTRACTS: Geoffrey talked to Charles, who has been too busy with paying work to make any progress. Geoffrey wants to ask Pat Hoin to compose the letter to the last known contacts asking for response. GB asks Nancy to contact Pat about this. He will send Nancy a copy of our existing contract for Pat's reference.

PRX: GB will explore the possibility of putting our GPB material on their net.

MARKETING AND PR. The Chocolate coins did not work. Many will be distributed at PiratePalooza: More will be distributed at B&N Pirate Day. DC suggests we try to save some for Hallowe'en.

BYLAWS: VP has a meeting on Tuesday. We should have an answer by the end of the week. GB anticipates a referendum by the end of the year.

PRODUCT PRINTING: Quantities are greater than we can do with an inkjet. Looking into pricing on a color laser. Daniel K observes that although the per-copy cost is economical, the supply order is going to be expensive.

ATLANTA AUDIO FESTIVAL (NATF): No movement.

ACPA renewal: we have not renewed. Not having a permanent performance location makes us ineligible for most of their services.

DAD'S GARAGE "TOP SHELF" SPACE: Available for \$500/week to non-profits.

SAMPLER CD: DB has written a treatment.

PODCASTING: DB is frustrated. DT has some information on LIBSYN.COM, which provides unlimited bandwidth for podcasts. File storage starts at \$5 per month.

NEW BUSINESS

HEINLEIN SOCIETY: Question: Should ARTC join? Bill recommends NO. It's an academic newsletter: Probably only has a few hundred members. Question: Should ARTC place an ad in their newsletter? Bill says the newsletter doesn't run ads, although possibly they might if asked. Organizers want us to join the HEINLEIN 100th BIRTHDAY CELEBRATION in KANSAS CITY in 2007, and bring THREE adaptations/productions with us. (If we do this, Heinlein will dominate our performance / production schedule for 2007.)

RON: We've had an expression of interest from Chattacon in ARTC doing a show there. Idea was received positively: Ron will pursue.

RON: Talked to Joely Simmons (of Dark River Writers), who has expressed an interest in doing sound mixing for us.

BILL: Dekalb School of the Arts is interested in having ARTC come in.

DAVID C: Dragoncon TV are looking for higher-quality voice talent for their voiceovers. In particular they asked for people who can do accents. Unclear as to whether they will need post-production resources.

BILL: MRAP has a show coming up Oct 8. He would like ARTC to have a sales table to sell ARTC and MRAP stuff. This is at Dekalb School of the Arts.

DB/DK: Going to read "Bunnacula" to the kids at Barnes & Noble on Halloween evening. Kiernan will produce this (coordinate).

DK: Requests for reimbursement per previously-approved budget for printing and life-achievement award.

BILL: Is it time to pass the life-achievement award decision along to a committee of the recipients? Kiernan has volunteered to "wrangle" the recipients.

DAVID B: Who is ghostboy44@yahoo.com?

NANCY: Linda at SMP wants us to do the Saturday before Frontier Days in Memorial Hall. Tentatively YES.

DUES: GB requests that everybody pay dues and spread the word that everyone should.

Next Meeting:
October 16, 2pm, here at Ritch/Wilbanks home.

MOTION TO ADJOURN DB/DT passes.