



## Atlanta Radio Theatre Company

5295 Highway 78, Suite D - PMB 343

Stone Mountain GA 30087

Officers Meeting, April 28, 2000

Bill Ritch's house

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Officers Attending	Thomas E Fuller (president) Bill Ritch (vice-president) Henry Howard (treasurer) Daniel Kiernan (director)
Others Attending	David Benedict Clair Kiernan Nancy Skidmore Daniel Taylor

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### CALL TO ORDER

Meeting called to order 1:40 p.m.

### OLD MINUTES / OFFICERS' REPORTS

Minutes from last meeting accepted. Treasurer still working on a status report, but we have approximately \$5000 in the account, with very little activity.

### RECOMMENDATIONS FROM COMMITTEE OF THE WHOLE

David Benedict reports that there is interest from DramaTech in working with us in the fall on either a drama workshop, or a show, or both. Due to their academic schedule, they will be unable to make any decisions on this until the fall. This puts it safely beyond our busy summer season. We have tentatively added this to our performance schedule. **Moved and approved** that David maintain contact and follow up on this as needed.

Henry and Daniel Kiernan have pricing information regarding CD production. After some discussion, **moved and approved** to pursue production of two titles, "All Hallows Moon" (in anticipation of Dragon\*Con sales) and "Atlanta Christmas" (in anticipation of Ingram / retail holiday sales), with a budget of approximately \$1,200.

Our initial order of t-shirts having sold well, **moved and approved** that the Kiernans are authorized to spend approximately \$200 for a re-order of logo shirts.

### ADJOURNED

Motion to adjourn passed 3:50 pm.

Next meeting set for Saturday, May 20, 2 pm.

DANIEL TAYLOR, acting for the secretary

## COMMITTEE OF THE WHOLE DISCUSSION:

### UPCOMING PERFORMANCES

#### PERFORMANCE UPDATES 2000:

**Gwinnett History Museum:** Awaiting contact.

**Decatur Arts Festival:** Sunday afternoon on the Old Dekalb Courthouse lawn, as last year. Because of this, Bill wants to do a low-tech show. Currently planned are "A Case of Abuse" (rehearsals have begun), "Inhuman Rights" (rehearsals have begun), "Nosinet" (not yet firmly cast, but not expected to be a problem), "Rory Rammer: Martian Mafia". Bill had hoped for a 30-minute anchor piece, as yet unchosen.

**Dragon\*Con:** We need to ask Lonnie about posters and publicity graphics.

Once casting is complete on the Saturday show, we need to set a rehearsal schedule. Tentatively planned for performance at D\*C are:

**D\*C Thursday: All Hallows Moon** by Thomas E Fuller, cast is set and rehearsals have begun.

**D\*C Saturday:**

**Robert A Heinlein's "All You Zombies"**, adapted by Victor Koman. Koman's draft has been delivered and Bill has performed a rewrite on it: It is not final yet, but well on the way. Major cast is set (Thomas, Ron, and Fiona), need to cast minor roles.

**James Hogan's "Zap Thy Neighbor"**, adapted by Daniel Taylor. Script is final (unless Mr Hogan or someone has an objection). We have verbal OK from Hogan (Bill says Mr Hogan asked us to use his stories), but remembering past history, Thomas has asked for written permission to perform, **broadcast and sell** the work. Need to cast with people not being used for "Zombies", if possible, to facilitate rehearsals.

**Ron Butler's "Rory Rammer"**, Bill has asked Ron to write a new one.

**Northern New England Audio Theater Conference:** A group of audio theater enthusiasts are putting together a regional conference in July at Keene NH, in lieu of MRTW this year. They announced it in the RadioDrama mailing list. Requires no action from us.

**DramaTech / Georgia Tech:** They were very enthusiastic to David's presentation. They're talking about doing a radio play as their next studio play. They're also interested in having us at the DramaTech theater, or in their studio, or broadcasting from WREK. However, due to their semester schedule, nobody can do anything about it until the fall.

**Horizon School workshop:** No new information.

**National Theater Conference:** It is at Lisa Box' school (The International School) in October. It is a national theatre conference of International schools. Need more information regarding whether audio theater would be welcome.

## PERFORMANCE UPDATES 2001:

**NATF**, June 2001 (tentative): No new information.

**Dragon\*Con 2001**: David's adaptation of Terry Pratchett's "Guards, Guards" is tentatively set, as is the next Heinlein script. Mrs Heinlein has offered us two, of which Bill can only remember one, "Solution Unsatisfactory".

## Post-Production Project Updates

**FRANKENSTEIN**: Unchanged: in progress, at the mercy of Henry's schedule.

**THRONE OF SHADOWS**: Awaiting completion of Frankenstein.

**HEINLEIN PROJECTS**: "A Real Babe", "Man Who Traveled in Elephants" and "Menace from Earth" all have completed rough voice tracks: Awaiting Henry's availability for adding Foley and sound FX. "Our Fair City" awaiting revised script before scheduling voice session. Bill thinks he may be able to sufficiently insulate a room to be able to record foley effects in his basement, if Henry's schedule continues as it has.

**SPEC-- er, THE BOOKSTORE PLAY**: The curse continues. Daniel Geduld's CD writer is now out of commission.

**COUNTRY OF THE BLIND**: Unchanged: Voice tracks are complete, awaiting post by Bill Ritch.

**BUMPERS CROSSROADS**: Unchanged: Some voice tracks are complete, awaiting post by William Brown.

**RORY RAMMER**: Previously, Bill proposed doing voice sessions for this, for post by Daniel Taylor when his computer is ready to perform it. Daniel is willing, but has discovered that his computer needs a way to get bulky sound files in and out -- say, a CD burner. All he has at present is a Zip disk. And he may not have sufficient memory to run sound production software.

## DISTRIBUTION ISSUES

**INGRAM**: Delayed by issues in Thomas' life. Awaiting verification of working barcodes.

## FUTURE PROJECTS:

**NPR PLAYHOUSE**: Andy Trudeau at NPR has accepted a multi-part story from ZBS, reversing an earlier decision. Thomas wishes to ready several proposals:

"The Dancer in the Dark": Thomas will revise scripts to exactly 22 minutes for proposal.

"Into the Labyrinth": Four finished titles available now.

"Dr Geoffrey Stanhope": Daniel will revise scripts to exactly 22 minutes from the existing hour versions. "Hour of the Wolf" is already produced.

"Lost Gold of the Atlantamangani": Waiting until August.

## GRANT SHOWS:

"A Cry of Eagles" (mentioned without discussion)

## OTHER OUTLETS

Peach State Public Radio (mentioned without discussion)

Radioworks (mentioned without discussion)

## WEBSITE REVAMP:

Some suggestions / corrections made, but general approval voiced. The new, bright, easier-to-read design is in place now at [www.artc.org](http://www.artc.org).

## STOCK

### **Other Dragon\*Con business concerns:**

**T-shirts:** After some discussion, we should re-order from our previous supplier of logo t-shirts (to avoid another set-up fee): Kiernans are authorized to spend up to \$200 on a reorder of larger sizes.

**Credit Cards:** Henry is finalizing the deal: we should be ready to accept credit cards by Dragon\*Con.

**CDs:** We should be able to get professional duplication for no more than \$4.00 per unit in the quantities we will need (75). We have authorized the Kiernans to pursue this for two titles, "All Hallows' Moon" and "Atlanta Christmas". Further releases (Moreau, Dracula, Frankenstein) as demand and sales warrant.

**Bumper Stickers:** David will look into pricing with an intent to produce bumper stickers for promotional giveaways.

## END OF COMMITTEE OF THE WHOLE NOTES

### CURRENT PRODUCTION CALENDAR:

Decatur Arts Festival, Sunday May 28: "Case of Abuse", Nosinet, JHP:Inhuman Rights, Rory Rammer: Martian Mafia, **dramatic anchor to be named**

Dragon\*Con, Thursday June 29: All Hallows' Moon

Dragon\*Con, Saturday July 1: All You Zombies, Zap Thy Neighbor, and a new Rory Rammer

Dragon\*Con: No MRAP production planned as yet [this has changed since the meeting]

Horizon School, Decatur, September (tentative)

DramaTech, Fall (tentative)

NATF, June 2001 (tentative)

Dragon\*Con, September 2001: Terry Pratchett's "Guards, Guards": Robert A Heinlein's "Solution Unsatisfactory" or other unnamed piece.

Daniel