

ARTC Officers' Meeting, March 6, 2005

Attending:

Elected Officers David Benedict (V.P.), Daniel Taylor (Sec.),
David Carter (Treas.)

Appointed Officers Nancy Skidmore (booking and convention sales),
Charles Rutledge (contracts)

Meeting called to order at 3:33pm

OFFICERS' REPORTS

SECRETARY'S REPORT:

There was a technical error: There is no secretary's report from the previous meeting yet.

TREASURER'S REPORT:

Summaries and notes attached.

PayPal fees now listed as separate line item.

Echo requires that we have an account with THEIR bank. That account has been created pending us sending signature card and \$50 opening balance. Account is free up to 10 debits per month: We will have to order checks to transfer funds to our main account. (Electronic transfer is possible, but requires additional fees.)

MOTION (Nancy/Daniel) to charge ZBS 50% of the then-current price (\$15) for the product we sent them in 2003. PASSES.

MOTION (Daniel/Nancy) to approve Treasurer's report PASSES.

VICE PRESIDENT'S REPORT:

LIVE PERFORMANCES:

LIBERTYCON: Bill: Working out hotel rooms &c.

STONE MOUNTAIN: Awaiting approval for Memorial Day. We have confirmed Halloween and Christmas. We don't know about Frontier Days.

BARNES AND NOBLE: They definitely want us for the Harry Potter party and for Talk Like a Pirate Day. VP confirms we'll do both.

SFS: Bill reports that con management is working from Iraq. They definitely want us to perform, and will probably offer our traditional Friday evening timeslot.

ASFS: Bill reports they are interested: We haven't worked out a date.

DRAGONCON: Weapon Shop shows progress.

ART STATION: Geoffrey & David had a productive meeting w/them, but haven't heard back from them.

OSA: Barry West (their GM) was asking whether we were going to do more shows there. Nothing has been agreed to yet.

KELL HIGH SCHOOL (TAMARA'S SCHOOL): Tamara apparently still doesn't understand that we can't do this in the middle of a week. She's offered us W-Th, Tu-W, Monday, anything but a Friday. So far nothing. She wants a TWO HOUR show. She wants to include people FROM her school.

POST PRODUCTION:

RORY RAMMER: no news.

SPECIAL ORDER: Music is approaching completion. Brad feels that the piece has been too stretched out, and wants Henry to condense it slightly before finalizing the music.

THRONE OF SHADOWS: David is looking for a vocal effect for the imaginary characters.

ARTC CHRISTMAS: No movement due to Henry's studio being unavailable. Alternatives for completing production:

Pay (\$40/hr) for studio time.

Peach State studios.

Oz apparently has some video production space he might allow us to use in return for sweat equity.

Bill is looking into portable baffles in his basement.

So far, the project is on hold.

JEKYLL AND HYDE: It can go out as soon as this question is answered: The master has no spoken credits. Is the TAPE like that? If it is, then David has the wrong master. If there are no credits, then we should probably redo them.

OLD BUSINESS

CONTRACTS: David C has created a task list of remaining work to be done. Charles would like to go through the archives and get whatever is here (probably not much), ideally scanning these documents into digital form. Charles is currently doing "Menace from Earth".

DC: Last month we talked about requesting anyone who had personal copies of the contracts to bring them, or copies of them, for ARTC's records.

Charles recommends that as projects go forward from now, all contributors should give legal name and contact information to the secretary. He'd like a phone number and e-mail address as well as physical address for sending checks. ARTC should make clear that it is the contributor's responsibility to ensure that ARTC has their current address.

David and Charles agree that ARTC need *not* collect social security numbers unless we get to the point that we are required to send payees a 1099 form (\$600 in a calendar year). At this point we can send an IRS W-9 form requesting this info, making clear that we cannot pay them until they respond.

David C wishes to destroy or eradicate SS numbers on old documentation.

He also observes that we need to keep track of recordings that have been released in multiple versions or on multiple products.

PRX: Geoffrey has signed us up for it, but they haven't sent a user name and password yet, so we haven't uploaded anything for it yet.

NEW BUSINESS:

BY-LAWS COMMITTEE: **MOTION** (Daniel/DC) to dissolve the previous by-laws revision committee, and re-form it with David B, Geoffrey, Henry, and Oreta. PASSES.

MAILING ADDRESS: (David Carter) Could we remove our mailing address from our CD/tape packaging and tape labels and only list our web site? All agree.

SUEMEDIA: (David Carter) SueMedia is Sue Zizza, whom many of us known from NATF. Back in 1999-2000 she had a weekly show called RadioWorks. We had "Hour of the Wolf" on one of her collections. RadioWorks is starting up again: Are we interested in participating? (Her website

last updated in 2001.) Any piece from 2 to 26 minutes may be accepted. Geoffrey says yes: We have nothing to lose. This goes back to our need for a sample CD.

AMAZON: (David Carter) Amazon lists All Hallows, Moreau, Jekyll tapes, listed as published by Lodestone, and says they ship in one or two MONTHS (as a special order). David B will contact Michelle about dealing with Amazon directly ourselves.

ONLINE STORE: (David Carter) Our current page only lists black tees: The new version doesn't mention tees at all. (And we need a better picture of the tee shirt.) Why? Simply because Daniel Taylor (the webmaster) hasn't yet created the page that would list them. This discussion tabled until after offline discussions later.

FORM: (David Carter) Treas is creating an expenditure/reimbursal form. Needs to track purposes for expenditures, especially if it was connected with the production of a salable product.

ACPA: (David Benedict) New radio arts program hosted by Larry Larson on "some weird AM station". Apparently the program is only an hour long, and he's selling advertising space for as low as \$100. David B is asking for an advertising budget of \$100. Geoffrey would like to know more about it.

AIR ATLANTA: (Geoffrey) What if we sent them a demo disk of short things they could air during their frequent technical difficulties with their national feed?

ADVERTISING BUDGET: (David Benedict) By next meeting David plans to have ad rates for local radio stations and some web-based advertisers, and some print venues.

C-SOUND: (David Benedict) Programming language called C-sound, a recording engineering tool. Wants people who know more about programming than he does to take a look at it. It's free (open source).

NEXT MEETING: SUNDAY, APRIL 3, 3pm.

MOTION TO ADJOURN PASSES 5:30pm.