

**Minutes of the Atlanta Radio Theatre Company
Executive Officers Meeting
July 29, 2000**

Attending were: Thomas E. Fuller, William A. Ritch, Daniel S. Taylor, Trudy Leonard, Oreta Hinamon Taylor, Clair Whitworth Kiernan, Daniel Whitworth Kiernan, Henry Howard, David Benedict and Nancy Skidmore.

CALL TO ORDER

The meeting was called to order at 1415.

OFFICERS REPORTS

Secretary - Minutes from the last meeting were approved.

Treasurer - The Treasurer is working on a status report. We have approximately \$5500.

RECOMMENDATIONS FROM THE COMMITTEE OF THE WHOLE

1. **New productions/shows.** The following shows were moved, seconded and approved.
 - A. Dramatech. Oct 7 - 8.
 - B. Georgia Pacific Oct 31.
2. Our **next meeting** will be August 26 at 1400.
3. **Calendar of Productions**
 - a. Horizon School, Decatur - Fall - Tentative
 - b. Dramatech - Oct 7 & 8
 - c. Georgia Pacific - Oct 31
 - d. DeepSouthCon - May 2001 tentative
 - e. Decatur Arts Festival - May 2001 tentative
 - f. NATF, June 2001 tentative
 - g. DragonCon, Sept 2001

ADJOURNED

Meeting was adjourned at 1630.

Committee of the Whole
July 29, 2000

1. DragonCon

- a. We need more tech rehearsals
- b. There were major membership and badge problems.
- c. We need a more visible fan table.
- d. Next year's DragonCon will be over Labor Day weekend. All the functions that were in the Merchandise Mart will be in the Marriott Marquis. All functions that were in the Hyatt Riviera will remain there. Nobody really knows what this move will do to attendance numbers and types. Estimates range from reduction by half to reduction by one third.
- e. The main performing hall needs to have speakers set up about halfway back so that those in the back of the hall can hear both us and the costume contest.

4. Current Productions

- a. Heinlein project
 - 1. Menace from Earth - voice tracks recorded.
 - 2. Elephants - need Fiona's lines; sound effects; music
 - 3. Our fair city - needs new front part of script
 - 4. All you zombies - needs to be recorded.
- b. Rory Rammer. Scripts have been selected. (Eye in the Sky; Island of Dr. Marceau; Phantom Menace; Queen of the Spaceways) We have some voice tracks; the rest is in chaos. Daniel Taylor is producing.
- c. Frankenstein - Our engineer Henry Howard is being held hostage by our treasurer Henry Howard and will be unable to work on this until freed.
- d. Throne of Shadows — see notes above re: Frankenstein
- e. Country of the Blind - the producer wants to record additional sound effects
- f. Guerilla Radio Theatre - some of the segments have been recorded. The project needs to be re-worked since to avoid duplication with the Rory Rammer tape.

3. Pre-Production Projects

- a. Dancer in the Dark - this will be sent to NPR when finished. Thomas is rewriting the scripts and we will start work on this in the fall.
- b. Guards, Guards - Benedict has secured permission from the author to adapt this and is doing so. We hope to have it ready for DragonCon 2001.

4. Proposed Projects

- a. Flying Pizza Opera Company - has sent us a proposal to do the audio for them. The secretary is instructed to draft an answer asking for more details.
- b. Drama Tech. We have been requested to perform at Drama Tech on Oct 7 and 8. We will do Most pierced man and All you zombies.
- c. Georgia Pacific - we have been requested to perform at an employee banquet on Oct 31 at 11:00. We will be paid \$1000.
- d. Web Radio. William Brown wants to put us on the Web
- e. Elder Hostel. They do educational programs for the elder. Nancy would like to pursue us producing something.

- f. Birmingham Radio Theatre Company is doing a workshop in 2001.
- g. Spalding Children's Hospital - sept 9 - small cast children's entertainment.
- h. Horizon/International School/Lovett - Henry Howard is pursuing
- i. Georgia Federation of the Blind - Oreta Taylor is pursuing.

5. **Producer training**

- a. Henry Howard
- b. Bill Ritch - Heinlein project, Country of the Blind
- c. William L. Brown -
- d. Daniel S. Taylor - Rory Rammer

6. **Other**

- a. Nominating committee - will contact each other via email
- b. Need to start on 2001 production schedule
- c. Responses. The webmaster is directed to answer simply inquirers re: meeting locations and script submissions without referral to the secretary.
- d. Cataloging project. We need to catalog our scripts and our finished productions. Nancy Skidmore will be in charge of this.