

ARTC executive committee meeting

June 24, 2010

Attending: Bill Ritch, Hal Weideman, Alex Lucyshyn, Clair Kiernan, David Carter,
Nancy Skidmore, Ron Butler, Daniel Taylor, Cyd Hoskinson, David Benedict

Meeting called to order at 5:01 pm

Transition of treasurer from David Carter to Alex Lucyshyn is complete except for changing names on accounts.

ARTC is negotiating with Michael Z. Williamson re rights to use in the Sounds of Liberty Project. Also seeking rights to use some of Laumer's work and Poul Anderson's. Expecting script from Neil Schulman. Will be performing "The Proper Thing to Do" and recording "The Weapons Shop" as part of Sounds of Liberty. Product to be available on Audible and cd.

A Mac computer is being donated to ARTC.

Show at Liberty Con was successful; audience of about 150 and enthusiastic.

Next shows at D*Con Friday & Sunday 7 pm both nights ("Time & Time Again"; "The Proper Thing to Do"; "At the Mountains of Madness"; "The House Across the Way"; with Paul Mercer (Paul also wants to do music for "Mountains", if schedule permits)) and at Academy for Halloween ("The Island of Dr. Moreau") and "Inhuman Rights" and "The Stray Dog" (Benefit for the Humane Society
Musical guest Julie Gribble.

December show at Academy is a benefit for The Center For the Visually Impaired. We will perform "An Atlanta Christmas", with no children's choir. We will be collaborating with other Academy resident companies but we will be the headline act with some pieces by other groups as guests. Family friendly show planned. David B. to work with Robert at Academy re how to incorporate other acts.

Anachrocon in late February has invited ARTC. Nancy in touch with convention, details to follow. Hope to use "Candle Magic", and if available "Empress of Time."

Spring show at Academy scheduled for April 30/May 1. "Dancer in the Dark", possibly "The Triumph of Natural Justice." The show is a benefit for Core Performance Company, a dance charity. David is negotiating for musical guest.

Studio production: trying to get dates arranged when more recording can be done. Priorities on production are “Call of Cthulhu” and “The House Across the Way.”

ACPA and Atlanta Planner: David Benedict has been using their help with marketing.

Each officer to seek out 3 small sf/horror conventions and find out ad information for their program books (promoting Audible.com download of product).

David Benedict to talk with other theatre companies at Academy re inserting ads in each others' programs.

Next meeting September 25 3 pm

Meeting adjourned at: 6:42 pm