

March 28, 2000

Minutes of Atlanta Radio Theatre Company Executive Officers Meeting held on March 26, 2000. Attending were: Thomas E. Fuller, William A. Ritch, Daniel S. Taylor, Trudy Leonard, Oreta Hinamon Taylor, Clair Whitworth Kiernan, Daniel Whitworth Kiernan, David Benedict and Nancy Skidmore.

1. The minutes from the February meeting were read and accepted.

2. The Treasurer delivered a preliminary Report. A more complete report will be available next meeting.

3. Moved, seconded and approved. The following productions have been calendared:

- a. Fifi's Follies - April 19, 2000
- b. Decatur Arts Festival - May 28, 2000
- c. DragonCon - June 29, 2000 two shows
- d. Horizon School tentatively scheduled for September 2000 if arrangements can be made.
- e. NATF Workshop in June 2001. We will do a Heinlein piece.

4. Moved, seconded and approved. ARTC will join NATF at the \$200 theatre level.

5. Moved, seconded and approved to accept the Report of the Committee of the Whole as follows:

A. Production Schedule - We are working on the following productions.

- 1. Fifi's Follies - April 19. Dress rehearsal April 16. Jane Handley Page
- 2. Decatur Arts Festival. May 28. Afternoon. Case of Abuse. Nosinet. JHP: PETA. Rory Rammer: Cholesterol.
- 3. DragonCon:
Thursday: All Hallow's Moon. Need to work on foley and tech.

Saturday. Heinlein. All You Zombies. Zap thy neighbor (pending approval from author) and a new Rory Rammer.

MRAP will be repeating Romeo and Ethel

B. Post-Production Work

- 1. Passion of Frankenstein. Est. Publication DragonCon
- 2. Throne of Shadows
- 3. Heinlein project
 - A. Menace from earth. Voice done, taped effects done, needs foley.
 - B. Man who travelled in elephants. Voices done. Taped effects done. Needs foley.
 - C. Our fair City
- 4. Special Order and Canterville Ghost - post-produced by Last Minute productions. Their cd burner is out. Need to call Berglund for possible synergy with Disciples of Cthulu II.

5. Country of the Blind. Voice tracks recorded. Bill Ritch is post-producing. Hour of the Wolf (already produced) will be the flip side)

6. Bumpers Crossroads. We need to sort through the many recorded versions of these that we have and pull together a tape. William Brown is post-producing.

7. Guerilla Radio Theatre tape - Daniel Taylor is post-producing. Need to determine which pieces are recorded.

C. Packaging Notes

1. Mountains of Madness. Needs to be re-packaged since it is out of Sunset.

2. Outsourcing covers will cost 69 cents apiece.

D. Live Performance Venues

1. Gwinnett History Museum - still playing phone tag. Thomas Fuller.

2. Horizon School (Decatur K-12) Henry Howard. Potential venue for September 2000.

3. Dramatech. David Benedict. Want a three day run.

E. Future Projects

1. Rory Rammer - Daniel Taylor is producer.

2. Lost Gold of the Atlantamangani.

3. Dancer in the Dark. Oreta Taylor is producer.

4. Cry of Eagles (go for grant)

5. Guards, Guards. Terry Pratchett piece for DragonCon 2001. David Benedict.

6. Re-do Lovecraft pieces.

7. God at Midnight

F. Audio Books Project - these would be straight readings with limited or no dramatization. May use one or two voices. Possibly distributed by Unnameable Press.

1. Last Lord of Evermore

2. Haunted by the Living

3. God at Midnight

G. Potential Publishers and Distributorsb

1. Unnameable Press. Reading of Once Upon a Midnight

2. Meisha Merlin - Steve Pagel. Tanya Huff stories.

3. Moonlit Road - Haunted by the Living.

4. APA Job Fair. April 6. Henry Howard will take award winners and troll for distributors.

H. ARTC as a Business

1. Credit cards. We can now accept credit cards.

2. Bar codes. Need to do final check.

3. Ingram. Waiting on bar codes.

4. Funding and grants - Thomas will contact Joe Siclari to obtain funding. Our first project should be "Cry of Eagles"

5. Peach State - has not yet responded. Will send another letter.

6. William Brown magazine. William Brown is looking into doing an on-air magazine in Cartersville. He would use some of our short material, especially the Bumper's Crossroads.

7. Gainesville College Radio - Gainesville College is applying for a mini- station. If they get it we will pitch a show to them. We may also be able to do a radio drama workshop with them. Brad Strickland.

8. Inventory
A. tapes - full. Except for Mountains of Madness. Need to re-record.
B. coffee cups. Need to be re-done with corrected website on them.
C. t-shirts. Need more. Kiernii will order from Peachtree Tshirts.
D. Posters/Buttons. Giveaways
E. Cds. Bill Ritch will research. The company that Wine, Women and Song uses may be a good place to start.

I. Web Site

1. New text for DragonCon, news, new productions
2. Real time audio
3. MP3

J. National Audio Theatre Festival

1. They have taken over the stuff that MRTW used to do. The year 2000 workshop is dead, but 2001 is being planned. NATF would like for ARTC to do a production there.

K. Publicity

1. DragonCon.
 - A. Will ck into getting into promotional flyers.
 - B. Bill Ritch will get the DC website problem straightened out with Paul Cashman.
2. Ren Festival. Ad in program book.

6. Our next meeting will be April 29 at 1300 at Bill Ritch's house.

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7. The meeting was adjourned at 1700.

Paid Membership 1999

Karen Barrett
Jeff Baskin
David Benedict
William Brown
Ron Butler
Anthony Fuller
Berta Fuller
Edward Fuller
Thomas E. Fuller
Henry Howard
Clair Kiernan
Daniel Kiernan
Alton Leonard
Fiona Leonard
Trudy Leonard
Bill Ritch
Terry Sanders
Daniel Taylor
Oreta Taylor
Sarah Taylor
Tony Trauring
Caran Wilbanks.