

Atlanta Radio Theatre Company (ARTC)

Officers' Meeting 19 September 2015

MINUTES

Attending: David Benedict, Ron Butler, Bob Brown, Oreta H. Campbell, Anthony Fuller, Alex Lucyshyn, Bill Ritch, Dave Schroeder, Nancy Skidmore, Brad Strickland, Hal Wiedeman

President Bill Ritch called the meeting to order at 15:20.

Secretary's Report: The minutes from the last meeting are up on the Wiki site.

Treasurer's Report: We have a current balance of \$38,000.00. We received donations from Fergus Energy; the Indiegogo Campaign is at \$550.00. Sales: from DragonCon, \$2435.00 total. About \$1100 of this is credit-card purchases processed by Square. There was also a minor amount, \$40.00 studio rental, from Gribble Music. We have made a payment to Grayson Bergmann for editing "The Island of Dr. Moreau" in the amount of \$184.00. To summarize: we have at this point of the year a net loss of about \$3900.00, mostly owing to increased production expenses and purchase of needed materials.\

David Benedict announced that as of October 1 we will have chipreader card capability and will be able to accept Apple Pay and Google Wallet. We have 2 iPads, one a recent donation.

1. David Benedict gave the report on productions. The live productions at DragonCon were successful. The band for "Blues for Johnny Raven" attracted great notice. We gave the members an honorarium of \$50.00 each. Bill suggested that when our musicians perform in other places, we should ask them to plug ARTC.

"Passion of Frankenstein" was well-received. Preston Goodson will edit the live recording.

The *Bored of the Rings* reading was also liked by the audience, as was the Captain Marvel reading.

Cartoonist Bill Holbrook would like to work with us, with ARTC doing audio adaptations of some of his comic strips. Brad volunteered to work on an adaptation of a story arc from "Kevin and Kell." It was suggested that we might also approach other webcomic artists to see if they would be interested in our adapting their material.

2. ConJuration productions have been set: "Nothing-at-All" and "Alba Salix, Royal Physician" (the latter by Canadian writer/producer/director Eli McIlveen).
3. "An Atlanta Christmas" is still seeking a venue.
4. Productions for 2016 will be at:
 - Anachracon, February 26-26
 - 221-B Con, April 1-3
 - TrekLanta, April 30-May 1
 - LibertyCon, July 8-10
 - DragonCon, September 2-5
 - ConJuration, date unknown
 - "An Atlanta Christmas," date uncertain

5. David reported on the state of studio productions:
 - Completion of “War of the Worlds: the Untold Story” has been delayed by the illness of Sacha Dzuba. If necessary, Ron will rewrite around Sacha’s part—there are only a few lines that will be affected. Alton is also preparing music for this production. Ron asks for completion of that production by January 2016.
 - “Can You Hear Me?” was offered to an editor, who decided not to take on the project; David will edit it.
 - “Sherlock Holmes” is missing 1 ½ songs. David is looking for an editor; the voice tracks will be recorded in November.
 - “Treasure Island”: voice tracks are all recorded. Music and sound effects still needed.
 - Bill: Half of “The Proper Thing to Do” is set for a recording session in November.
 - “Colour Out of Space” is completed and released.
 - “Lonestar Planet” is in the late pre-production phase.
 - “Nairobi Jack”: Voice tracks are recorded, Mike McCrary is editing. 300 sound effects have to be added. Composer has been lined up for the music.
 - “Nikki’s Place” and “The Shape of Things to Come” are in the production queue.
6. Looking to 2016, David wants to bring all episodes of “Rory Rammer, Space Marshal” into the studio, though this will take awhile. Phil Carter will serve as announcer. Projects include:
 - “Saraband for a Condemned Man”
 - “Stanhope”
 - “Atlanta Christmas”
 - “Doom of the Mummy”
 - “Brave Ragnar”
 - “Country of the Blind” (voice tracks for this one are recorded)
 - Brad Strickland has learned that the literary executor of the estate of George Alec Effinger is open to allow us to adapt “Terrific Park,” an Effinger short story, as a short (about 15-minute) piece. Agent Richard Curtis asks for a memo of agreement offering terms; the suggest offer is \$150.00 for non-exclusive use of the story.
7. We will soon need to purchase more ISBNs, since we are now using them twice as fast. The officers voted and approved the purchase of 100 ISBNs.
8. We need to contact Berl Boykin to ask about licensing his “Horror House” pieces to ARTC.
9. Glenn Parris, author of *Renaissance of Aspirin*, has asked ARTC to distribute audiobooks for him. The officers discussed but did not vote on the request.
10. Robert Drake has offered the Academy Theatre as rehearsal space for ARTC.
11. David asked everyone to think about different positions we want. We have filled vacancies with volunteers in the past. Among those needed: manager for development; manager for marketing; alternate secretary and alternate treasurer. Dave Schroeder volunteered to serve as alternate secretary and was accepted.
12. The next meeting was set for October 31, 14:00.

There being no further business, the meeting was adjourned at 16:15.

Respectfully submitted,
 Brad Strickland
 Secretary