

Atlanta Radio Theatre Company (ARTC)

Officers' Meeting 18 July 2015

MINUTES

Attending: David Benedict, Ron Butler, Anthony Fuller, Bill Ritch, Brad Strickland, Hal Weideman, Caran Wilbanks

President Bill Ritch called the meeting to order at 14:00.

The minutes of the last meeting were approved and accepted.

Since Alex Lucyshyn could not attend, Hal Weideman presented the Treasurer's Report. Main points of the report:

- As of mid-year, ARTC has lost \$2184.00; however, this does represent an improvement; last year at the same point the organization had lost around \$4,000.00. Rental of the studio space accounts for the entire loss; ARTC does have a healthy cash reserve to cover everything.
- The hope is that we will have significant income from sales at DragonCon.
- An item in the report was -\$3100 for depreciation; that is for the control booth equipment.
- Our arrangement with Audible.com goes through 2018.
- In summary, the report shows that ARTC's financial situation is not great, but not terrible, either.

In discussion, Vice-President Benedict said that we will have some additional money—not a huge amount—coming in because a problem with misreporting earnings has been addressed.

Also we have new content coming soon; that should add to the revenue stream. Additionally, Glenn Parris is interested in ARTC's distributing audiobooks of his works through Audible.com. The organization will negotiate terms for that.

That led into a discussion of potentially using the studio for audiobook production. If we could use it during the day, we would have a better and more efficient avenue for recording and producing audiobooks.

To wind up, Hal read a note from the treasurer: Money is often deposited into ARTC's account with no clue of its source. The simplest solution would be for whoever is depositing the funds to add a one-word tag on the deposit slip to identify the source: "Dues", "Donations," or "Sales," for instance.

David Benedict gave the Vice-President's Report. LibertyCon went very well from a performance perspective; sales were \$712.42, but that included copies of Dave Schroeder's book, and his share of the sales will be deducted from ARTC's total. Still, the sales were reasonably robust for LibertyCon.

Looking forward to DragonCon, members of Ghost Project will come by the ARTC table; we will create sales tabs for their material. As usual, ARTC's schedule for DragonCon is packed, and members will be taking some responsibilities on the comics and Tolkien tracks as well.

For DragonCon, ARTC badly needs some musicians:

- A pianist/keyboardist;
- A bassist
- A saxophonist.

ARTC will provide badges for these individuals.

The question of a fall show arose, but it will be too difficult to mount an Atlanta-area performance this fall. We have a show scheduled for Conjunction (Nov 13-15) that will take up our resources; also tech is usually a major problem.

We need to find a venue for "An Atlanta Christmas" this year. We may look at Marietta (which has two possible venues), and we will get in touch with Nancy Knight to ask about possibly using the Arts Station in Stone Mountain.

Studio production report:

1. *Blues for Johnny Raven*: All recording and editing work is finished.
2. *War of the Worlds*: Alton is doing the music for this now; a few tweaks on some lines are still needed, and some crowd sounds.
3. *Dash Cardigan*: Main recording is finished; we need some pickups.
4. *Can You Hear Me?*: Not back from the editor; no idea of when it will be ready.
5. *The Colour out of Space*: Mostly recorded, still needs some pickups and tweaking.
6. *Sherlock Holmes*: Song mostly recorded; still need dialogue.

In discussion, the question arose: What new product will we have for DragonCon? "Raven" for sure, even if only in electronic (not disc) form; and possibly "Colour" and "War of the Worlds." Benedict said he would say there is about a 75% chance for the latter two.

The status of *Treasure Island* arose; Strickland reported that owing to a long delay caused by scheduling conflicts, rehearsals have not yet begun; they are currently scheduled for the first three weeks of August.

*Nairobi Jack*: The voice tracks are partially recorded; music remains to be done.

*Brotherhood of Damn Sassy Mutants*: Three episodes have gone to the editor; one remains to be recorded; Sketch wants to write at least more. However, the first three recorded ones can be a CD on their own—a "volume 1".

"Lone Star Planet": preproduction begins after DragonCon.

Joseph Christian has "Nikki's Place" and "Shape of Things to Come"; status of the work is not known.

The website is up and working well. The problem with the drop-down menus has been resolved.

ARTC badly needs a graphic designer. We have been in touch with Jolie Simmons, but she may not have the time to help us.

“The Hoyden”: Berta Platas has requested that the title be taken off the list. ARTC has agreed in exchange for \$100 and Berta’s agreement to write some adaptations for the Sound of Liberty Project.

We are adding digital distribution of “Warm and Blue-Green as Teal Blood”. This can be done when Henry Howard signs off on it. Physical copies would need to be ordered through Audio Craft – we would not be able to manufacture them ourselves. Anthony Fuller will pursue this.

The next meeting will be held on September 19, in tandem with the board meeting.

There being no further business, the meeting adjourned at 14:50.

Respectfully submitted,  
Brad Strickland  
Secretary