



Atlanta Radio Theatre Company

5295 Highway 78, Suite D-343

Stone Mountain GA 30087

Officers Meeting, February 12, 2000

Bill Ritch's house

Officers Attending

Thomas E Fuller (president)

Bill Ritch (vice-president)

Trudy Leonard (director)

Daniel Kiernan (director)

Others Attending

Clair Kiernan

Daniel Taylor

CALL TO ORDER

Meeting called to order 1:25 p.m.

OLD MINUTES / OFFICERS' REPORTS

Postponed until next meeting.

REPORT FROM COMMITTEE OF THE WHOLE

After some discussion, there were no matters requiring a vote.

Daniel Kiernan charged with collecting estimates for outsourcing color cover printing.

Daniel Taylor appointed acting local producer of [The Bookstore Play] and "Canterville Ghost", charged with contacting Daniel Geduld at Last Minute Productions and requesting project update.

Bill Ritch will verify the status of the Heinlein script for DragonCon.

Thomas Fuller will re-establish contact with Mischa Merlin, PSPR, and the Gwinnett History Museum.

ADJOURNED

Motion to adjourn (Bill/Trudy) passed 3:25 pm.

Next meeting set for Saturday, March 25, 1 pm.

DANIEL TAYLOR, acting for the secretary

COMMITTEE OF THE WHOLE DISCUSSION:

PROJECT UPDATES

SPEC-- er, THE BOOKSTORE PLAY: We have no idea what is happening with this. Some semi-serious comments have been made to the effect that if we press for details about this, LodesTone may press for details about Frankenstein (which they have already announced as available on CD). Exec. Producer Bill Ritch designated Daniel Taylor to contact Daniel Geduld at Last Minute / LodesTone to ask for a project update.

In order to complete the packaging, Daniel K needs credits and cover blurbs for S.O. and Canterville Ghost.

FRANKENSTEIN: Slowed by Henry's work situation. Further slowed by need for reconstruction of ARTC financial records following inaction of previous Treasurer. LodesTone has already announced its availability, so it is priority one.

THRONE OF SHADOWS: Awaiting completion of Frankenstein.

HEINLEIN PROJECTS: "A Real Babe", "Man Who Traveled in Elephants" and "Menace from Earth" all have completed rough voice tracks: Awaiting Henry's availability for adding Foley and sound FX. "Our Fair City" awaiting revised script before scheduling voice session. [I am not sure how "A Real Babe" got classified as part of the Heinlein project, unless it is the involvement of Brad Linaweaver. --DT]

BUMPERS CROSSROADS: Some voice tracks are complete, awaiting post by William Brown. Henry and Thomas are planning to visit William at his home on 2-26 to make sure the software works as expected.

RORY RAMMER: Bill proposes voice session for this, for post by Daniel Taylor when his computer is ready to perform it. Daniel agrees: He bought the computer he bought with an eye toward being able to do this.

PERFORMANCE UPDATES 2000:

OASIS and **TACHYCON**, both in Orlando: No word. Suspect they are draining each other's resources in their competition for the same date this year. Both have expressed interest in us, but talks have not progressed beyond that point.

TROPICON, Miami: No word since original expression of interest.

NECROMONICON, Tampa: No word.

DRAGON*CON: No updates. Tentatively planned for performance at D*C are: The Heinlein Project, title unnamed as yet [subsequently identified as "All You Zombies"], currently being adapted by Victor Komen (sp?), should be delivered to ARTC late this month; "Zap Thy Neighbor", original story by James Hogan, adapted for audio by Daniel Taylor, awaiting script revision (which he hopes to finish this month), pending approval by Mr Hogan; Thomas Fuller has expressed an interest in "The Last Lord of Evermore" for our hour-long Big Original Piece, from his "Dry Wind in Autumn" cycle. Rory Rammers and other shorts added to shows as needed to round them out. We are assuming we have our usual two performances.

GWINNETT HISTORY MUSEUM: They are checking their schedule. Thomas will contact them to confirm.

PERFORMANCE UPDATES 2001:

DRAGONCON 2001: We are concerned as to how Ed's decision to face off with WorldCon starting in 2001 will affect DragonCon and ARTC. Many of the people we are most anxious to impress will probably choose WorldCon over DragonCon. ARTC cannot afford to attend WorldCon in the numbers we bring to DragonCon - but enough ARTC people DO attend WorldCon (including Bill Ritch, who is key to our live production) to make our continuing D*C presence more of a struggle. This may be a good time to ask Ed just what ARTC's continued participation is worth to D*C.

DISTRIBUTION ISSUES

INGRAM: Delayed by issues in Thomas' life. The Kiernans have demonstrated that they can produce readable barcodes on our packaging, a key requirement for distribution by Ingram.

STOCK

Daniel K suggests outsourcing color covers (if nothing else, color xeroxes at Kinko's). We are likely to need them faster than we can produce them otherwise. Daniel directed to get prices. Thomas also mentioned the possibility of outsourcing tape duplication as well, but no decision was made.

Daniel reports we are out of stock on the Sunset "Mountains", thus (to the best of our knowledge) it is out of print. After short discussion, we decided to reissue it as is (Mountains/Competitor), rather than repackage.

In addition, inventory is low on most of our titles. Daniel K expressed concern with overburdening Henry, suggested that one of us could learn to operate the duplicator. We will see if this is needed after verifying Andrew Howard's availability or willingness to do this.

Daniel K wishes to synchronize stock warehousing software with the treasurer's bookkeeping software, if this would simplify recordkeeping. As Daniel is not familiar with QuickBooks, Henry will have to say whether this is feasible.

PACKAGING

Discussed alterations to our uniform packaging. Concluded that the largest print on the package should be the lead story title, so as not to confuse Ingram's computers or individual stores' records. (Visions of multiple entries for "Centauri Express" and "Into the Labyrinth" leading to orders for the wrong titles, or a disinclination to order them at all...) Typesize of "Atlanta Radio Theatre Company" will be reduced and placed at the bottom of the cover, and possibly removed from the spine. Our logo will remain prominently placed.

BROADCAST:

Thomas has sent a contact letter to John Hughes, the new director of Peach State Public Radio, with tapes of programs PSPR has already broadcast, to remind them of our availability. It is too soon to expect an answer yet, given PSPR's current state of chaos.

OTHER DISTRIBUTION CHANNELS:

Thomas will re-establish contact with Mischa Merlin, regarding audio adaptations of their authors' work.

We should have more and different Real Audio available from our website. At present, this is in Henry's ballpark. Daniel T hopes to be ready to resume work on the website soon, depending on how his house comes together.

OTHER DISCUSSION:

We need a 2000 calendar (like the one Thomas prepared last year) of our upcoming projects.

Nancy Skidmore has volunteered her services as a live performance liason.

Daniel K asked the question, would it be desirable for ARTC to make a strong showing at this year's Midwest Radio Theatre Workshop? The answer seemed to be "yes", although no firm commitment was reached. The future of MRTW is in some question, and all of their resources at present are marshalled toward making sure this year's 20th anniversary event happens at all.

END OF COMMITTEE OF THE WHOLE NOTES

Daniel